

# VIEW-MASTER

## 36-INCH

## CLOSE-UP ATTACHMENT



for the

# VIEW-MASTER *Personal* STEREO CAMERA

**ATTACHING TO THE CAMERA** – Raise the folding Viewfinder Prism, then attach unit to the camera as shown on the front cover. The Close-Up Attachment fits over the Filter Retaining Rings and should be pressed on as far as it will go.

**VIEWFINDER PRISMS** – This folding prism fits over the viewfinder of the camera and corrects for vertical parallax. The line of sight of the corrected viewfinder and of the camera lenses cross at 36 inches and frame identical pictures, within acceptable limits, from 25 to 50 inches.

**THE LENS PRISMS** – The lenses of the Close-Up Attachment are wedge-shaped prisms which have two functions:--

1. They change the plane of sharpest focus of the camera lenses from 18 feet to 36 inches, and,
2. They bend the light so that both lenses are “looking” at the same picture area.

Stereo Pairs taken this way can be mounted, viewed, and Stereo-Projected just as any other View-Master Personal Stereo Pair! No viewer or projector adjustment need be made to view the picture just as comfortably as you would view the actual scene.

**DEPTH OF FIELD**— When taking pictures with your 36-inch Close-up Attachment, do not have objects in your picture that are closer than 25 inches or farther than 50 inches from the camera.

A clear, blue sky is the exception to this rule and makes a good, dramatic background.

A small lens opening such as  $f/16$  will give a greater depth of field. However we do not recommend photographing objects outside the 25 to 50-inch range because viewing the images of these objects will cause eyestrain.

**Best results are obtained when the main subject is 36 inches from the lenses.**

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**FLASH PHOTOGRAPHY** – While most of your close-ups will be taken outdoors, wonderful flash pictures can be made with the Close-Up Attachment. We recommend the use of a protective diffusion cover when photographing people or animals close up. Your dealer will help you with the exposure problem encountered with close-ups and diffusions covers.

**CARE OF THE CLOSE-UP ATTACHMENT** – keep the lenses and Viewfinder prism clean. Remove dust by brushing or blowing. Breathe on the glass and then polish with lens tissue or chamois.

**A 24-inch Close-UP Attachment is also Available.**